Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

by Michael Angelo, Raphael, Bernini, and Guido Reni. The work is imported by Charles Scribner's Sons.

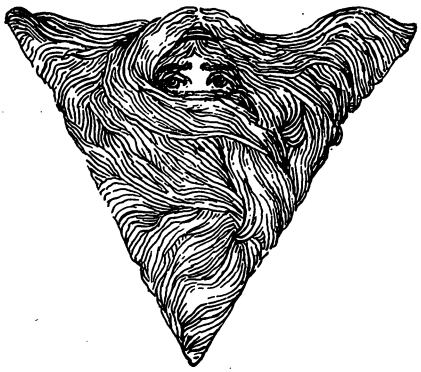
"Notable Pictures in Florence," by Edith Harwood, issued by E. P. Dutton & Co., is a convenient handbook for the art student and traveler who is making a first visit to the picture-covered walls of the many galleries in Florence. Each painter is considered briefly in a biographical manner, followed by description and comment on his best-known works in the Florentine galleries. The information is given in a popular style, with an occasional excursion into romantic incident—a feature that lifts the work out of the sphere of a dry guide-book to art-galleries. Many small pictures adorn the pages, and the writer announces that this is the first of a series of works, the two following being "Notable Pictures in Rome" and "Notable Pictures in Venice."

BOOKS RECEIVED

"Constable," by M. Sturge Henderson. Imported by Charles Scribner's Sons. $2.00 net.

"Pisanello," by G. F. Hill. Imported by Charles Scribner's Sons. $2.00 net.

"Faulty Diction," by Thomas H. Russell. George W. Ogilvie & Co.

"Photograms of the Year 1905," by various authors. Tennant & Ward. $1.50.

"Filippino Lippi," by P. G. Konody. Frederick Warne & Co. $1.25.